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CATALOGUE
OF
EUROPEAN WORKS OF ART

COMPRISING

A VERY RARE CLOG ALMANACK
The Property of William Robinow, Esq.

OLD ENGLISH GLASS PICTURES
The Property of Herbert Johnson, Esq.

OLD ENGLISH TEA CADDIES
The Property of Major D. C. Bowser

ALSO

BRONZES, IRONWORK, A SHIP MODEL, Etc.

OLD ENGLISH FURNITURE AND CLOCKS

COMPRISING

The Property of Colonel Pryce-Jones, C.B., D.S.O.

ORIENTAL RUGS AND CARPETS

The Property of the Right Hon. Elizabeth, Countess of Kenmare, (*decd.*)

The Property of Dame Beatrix Lyall, D.B.E.

AND

The Property of Lady Campbell

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On FRIDAY, the 29th of JUNE, 1945

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CATALOGUE

OF

EUROPEAN WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :

Friday, 29th June, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

EUROPEAN WORKS OF ART

1 Five brass Boxes, engraved or stamped, *Dutch, 18th Century* 5

2 A copper Pilgrim-bottle, with screw-stopper, handles in form of bird-dragons, and chain for attachment, *Spanish, about 1600*; and a brass Altar Candlestick, *Italian, 17th Century* 2

3 A gilt bronze Lock-plate and Hasp, cast in relief with figures, trophies of arms, etc., with a coat-of-arms on hasp

4 A small bronze Mortar, inscribed " LEEFTE. VEWINT. AL. DIRCK. ANNO. 1590 ", with pestle, *Flemish, 1590*; a brass Mortar with handles in the form of men, with pestle; and a small bronze Lamp 3

5 A large pewter Salver, ornamented all over with figures, etc., in relief (the " Temperantia " salver), by *Francois Briot*, with his portrait cast as signature in the back, *French, about 1600*; portions of two " Edelzinn " pewter Plates, *South German, early 17th Century*; and two other pewter Pieces 5

6 A bronze Dish with Adam and Eve, *Nuremberg, first half 16th Century*; a bronze Salver engraved with scenes, figures and arabesques, *Venice, 16th Century*; and another engraved with arabesque ornament 3

7 A near Eastern bronze Casket, on four feet, with a pyramidal lid hinged with two hasps, engraved with fantastic birds and conventional ornament, and inscribed " PRINCE CHARLIES SAFE FOUND AFTER HIS RETREAT FROM MEALFOURNIE 1746 " 3

8 Pricket and Socket of a medieval Candlestick ; a bronze Figure of a Man in armour, from a candlestick, *circa* 1600 ; two small Appliques in the forms of lions ; a bronze Applique in relief with remains of champlevé enamel, *Italian, 16th Century* ; and six other bronze Objects 11

9 Five various bronze Figures in relief, for application to flat surfaces, *16th and 17th Centuries* ; a gilt-bronze corner-foot for a casket, in the form of a lion with two bodies and one head, *Italian, 16th Century* ; and two other Pieces 8

10 A repoussé gilt copper Top for a frame, and two other objects of copper repoussé, *all Italian, 16th Century* ; a bronze Plaque, $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in., of a Battle Scene ; and a gilt bronze Finial for a Gothic ecclesiastical object 5

11 Three bronze Heads in relief, *Italian, 17th Century* ; a small bronze Handbell, *Italian, 16th Century* ; another, dated 1557, handle missing ; and a small bronze seated Man 6

12 A bronze Dish-ring, with openwork ornament, *Swiss, 16th Century* ; a deep Bowl, of gilt-bronze finely engraved with Venetian-Saracenic ornament, *Venice, 16th Century* ; and a copper Bowl engraved with ornament in Saracenic style, *perhaps Venice* 3

13 A large copper-gilt Lantern, *Turkish, 17/18th Century* ; a bronze Bowl, finely engraved with inscriptions in a border, *Saracenic, 15th Century* ; and a bronze Bowl, inlaid with inscriptions and ornament in gold and silver, *probably Damascus* 3

14 A bronze Plaque of the Crucifixion, *by Moderno, Italian, circa 1500* ; a bronze Badge, The Holy Trinity, *Italian, 16th Century* ; the bronze Back of a small holy-water Stoup, representing the Baptism of Christ ; and a bronze Plaque of Henri IV 4

15 A bronze Plaque with rounded top, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in., representing Neptune in high relief ; and another similar, 9 in. by $6\frac{1}{2}$ in., representing a Woman with a Lion, a Tower, and a Sheaf of Grain, *Venetian, circa 1600* 2

16 Fifteen bronze Spoons, two bronze Forks, and an iron Fork, *central Italian, 16/18th Centuries* 18

17 A large Clasp-knife with handle formed as if the handles of a set of knife, fork and skewer, *Engadine or Tyrol, 18th Century* ; a dental Instrument, *Florentine* ; an iron combination-Tool for a gun, *Italian, 17th Century* ; a steel and mother-o'-pearl Handle for an implement, *Spanish, 18th Century* ; an old brass Hand for a clock ; a money-changer's Balance and set of Weights, *from Amiens* ; a small Steelyard ; and a brass Nest of Weights, *the Double Marc of Castile* 8

18 Two bronze Pastry-cutters with handles formed as human figures, *Italian, 17th Century* ; two bronze Implements for marking designs on pastry, *Spanish, 17th Century* ; a carved wooden Mould for impressing animal-designs on pastry ; six Spanish Strike-a-Lights of which two are Tinder-boxes ; and two other iron Objects 13

19 A pair of iron Spurs inlaid with silver, *South American* ; two Guards for swords, *Spanish* ; a Sword Pommel, *Italian* ; two iron Jingling-ornaments for harness, a pair of Spit-holders, *English, 18th Century* ; and a small Coffee-mill, *French, 18th Century* 10

20 A repoussé iron Head from a grille, *Spanish, early 16th Century* ; an iron Disk, finely repoussé with Medusa's head ; a small hanging-Lamp of chased iron, *Italian, 16th Century* ; two iron Keyhole-plates ; a globular Padlock ; a finely-wrought, iron Handle ; and another iron Object 8

- 21 A repoussé iron Bracket including two animals' heads, *Florentine*; and two iron Keys with tracery-filled bows, *Italian, 15th or 16th Century* 3
- 22 Four carved bone Panels from caskets made by the Embriachi Family, *Venetian, 15th Century*; ivory Figure (*part only*) of Christ in the Tomb, *probably Italian, 15th Century*; a Frame of bone and intarsia-work, $6\frac{1}{2}$ in. square, enclosing an ivory disk holding a circular bronze plaque with numbers in the rim, *probably Italian, 15th Century* 6
- 23 An ivory Panel, delicately carved in openwork with flowers and foliage, (?) *Hispano-Moresque*; a Pilgrim Bottle of terra-cotta with impressed floral ornament, *Spanish*; two polychrome majolica Tiles with geometrical designs, *Spanish*; four small terra-cotta Objects; and a bronze Figure of a Youth, *Spanish* 9
- 24 Seven small Human Figures of Nevers enamel Glass 7
- 25 A Travelling Set, of silver and glass, in a painted wooden case, *Spanish, 18th Century*

The Property of William Robinow, Esq.

26 A RARE AND INTERESTING "CLOG" ALMANACK in the form of a four-sided wooden baton, each of the four edges gives a calendar for three months, the guide for these being a series of dots numbering from one to four on the corners at one end. Each day is marked by a notch and Sunday by a larger and deeper notch, opposite the notches on the lower edge are signs indicating the golden number for reckoning the lunar calendar, on the upper side symbols denoting Feasts and Saints Days. Starting the New Year, the following are easily recognisable, Feast of Epiphany (Jan. 6th); Feast of St. Hilary (Jan. 13th); St. Agnes, The Conversion of St. Paul and St. David, Patron Saint of Wales is represented by a harp (March 1st); on the other three sides, St. Phillip and St. James the Less (May Day); the Rake of St. Barnabas (June 11th, commencement of Hay Harvest); St. Peter (June 29th); St. Michael the Archangel (Sept. 29th); St. Luke, the Evangelist (Oct. 18th); All Saints (Nov. 1st); St. Catherine of Alexandria (Nov. 25th); St. Lucia Patroness Saint of Diseases of the Eye (Dec. 13th); and the final symbol may be that of St. Sylvester, Pope, A.D. 335 (Dec. 31st); well patinated wood, 18in. long by $2\frac{3}{4}$ in. square, 16th Century, about twenty examples or less are known to exist

** Accompanying the "Clog", is a manuscript account written about 1797 of a "Perpetual Almanack, called a Clog" extracted from Dr. Robert Plots "Natural History of Staffordshire", 1686. An excellent account on "Clog" Almanacks is given by Partington in "The Danes in Lancashire"; see also B. M. "Guide", p. 32; "The Times, September 22nd, 1927, and "Country Life", November 17th, 1934.

Other Properties

- 27 A circular Dish of gilt metal inset with different specimen agates ranged in a pleasing design within decorated surrounds, 18in.
- 28 A carved wood Figure of Our Lady of Sorrows, with her arms clasped in front of her, wearing a high waisted robe with open collar, $30\frac{1}{2}$ in., 17th Century
- 29 A VERY FINE SHIP MODEL in wood and bone, of a three-decker man-o'-war, three-masted, diagonally built and fully rigged, the figure-head carved in the form of a Roman warrior, and with finely carved poop and poop-walk, a lifeboat slung amid-ships on the main-brace and anchors stowed in sea-going positions, *English, 18th Century*, $17\frac{1}{2}$ in. overall; in original mahogany and glazed case

30 A pair of pewter Coffee Pots of conical shape with scroll spouts and loop handles, by James Dixon, Sheffield, 9in.; another smaller of similar shape, $6\frac{1}{4}$ in.; and a Tray of oblong shape, 19in. 4

31 BLUE JOHN. A well-coloured Derbyshire Fluorspar oviform Vase and Cover, in amethyst and golden tints, 9in. ; a set of three smaller Vases, 5½in. ; a miniature Solitaire Stand, 5in. ; and a Chinese soapstone Wine Ewer carved with fruiting vine, red tints, 9½in. 7

32 A pair of Derbyshire spar Vases, with chased gilt metal mounts and covers in the style of Matthew Boulton, on circular bases, 9in. 4

33 A pair of bronze and ormolu Candelabra in Louis XVI style, with branches for three lights supported by kneeling figures of men, on marble circular pedestals and square bases, 21in. 2

34 A miniature kneehole Writing Table in yew and other woods, fitted with six drawers in the pedestals, a long drawer over and a cupboard in the recess, 6in. wide ; a miniature Bookcase in mahogany with three drawers below, 3¼in. wide ; a miniature oak Table ; and a pair of elbow Chairs 5

35 A Pontypool lacquer Tray, painted with insignia, figures, etc., and inscribed "*Loyal and Independent Wellington Lodge*", gilt floral border, 27in. 4

36 An old English Work-box, veneered with tortoiseshell, the interior with compartments, 13½in. ; and another, somewhat similar, 13¼in. 2

37 A Bristol opaque white Vase, painted and gilt with a bouquet and sprays of flowers, within a red and white twist rim, 11½in. 4

38 Three Italian glass Pictures, street and canal scenes and an interior with the infant Christ and St. John, 8½in. by 10½in. ; and an old English Mirror in gilt frame, set with a glass picture at the top, 2ft. 1½in. by 1ft. 3½in. 4

39 A needlework Picture, embroidered in silk and chenille with a shepherd and shepherdess, with sheep and a dog, in a landscape, 9in. by 7¼in., *English, early 18th Century* ; three other small needlework Pictures, *late 18th Century* ; and an appliqué work Picture, horses in a landscape 5

40 An Empire Mantel Clock in the form of a sunflower, supported on a marble rectangular base with paw feet, 13½in. 4

41 Seven pewter Plates, the flat rims engraved with a coat-of-arms within scroll mantling, 9¾in. ; and another Plate and two Dishes with flat rims, *by Townshend and other London makers* 10

42 A Stuart beadwork Picture, decorated with a king standing at the entrance to a pavilion with figures of a lady and gentleman on either side, surrounded by animals, birds and flowers, a castle in the right background, 10¼in. by 15in. ; framed 4

43 A needlework Picture, embroidered in coloured silks, wool and chenille with the subject of the Visitation, oval, 14in. by 17in. ; and another, worked in similar materials with The Cress Gatherers, oval, 13¾in. by 10¾in., *English, early 19th Century* ; framed 2

The Property of Herbert Johnson, Esq.

Meadowland, Weeke, Winchester
(late of Marsh Court, Stockbridge, Hants.)

OLD ENGLISH GLASS PICTURES

44 Portrait of Frances Countess of Essex, *by Purcell after Reynolds*; 14in. by 10in. ; and another of Mrs. Brooks, *by Houston*, 14in. by 10in. ; framed 2

45 Portrait of The Right Honourable Bessey Countess of Rochford, *by Smith after D'Agar*, 14in. by 10in. ; another of Elizabeth Countess of Berkley, *by McArdeall after Reynolds*, 14in. by 9¾in. ; and another, Miss Jones ; framed 3

- 46 The Fair Nun Unmask'd, *by Wilson after Morland*, 14in. by 10in. ; Domestic Employment, Knitting, *by Watson after Mercier*, 14in. by 10in. ; and The Studious Fair ; framed 3
- 47 Portrait of a Lady, half length, in a landscape, *by Purcell after Vander Myn*, 14in. by 10in. ; and a portrait of a Boy playing a flute, *by the same after Molenaar*, 14in. by 10in. 2
- 48 Portrait of Rembrandt's Mother, *by McArdell after a picture in the Collection of Mr. Edward Scarlett, optician to His Majesty*, 14in. by 10in. ; and Jupiter and Europa, *by Simon after Albani*, 10in. by 14in. ; framed 2
- 49 The Honble. Colonel Townshend, 14in. by 10in. ; Miss Beatson *after Watson*, 14in. by 10in. ; and Lady Erskine ; framed 3
- 50 Portraits of George II and his Queen, *in feigned ovals*, 12in. by 10in., framed 2
- 51 Portrait of The Right Honble. Lady Charlotte Johnston, *by Watson after Reynolds*, 14in. by 10in. ; another of Queen Anne, *oval*, 12in. by 10in. ; and another of the Princess Ann, daughter of George, Prince of Wales, 13½in. by 10in. 3
- 52 Winter, *by Purcell after Mercier*, 14in. by 10in. ; and another glass Picture, figures of a monk and a woman, with various emblems on a table, *oval*, 14in. by 10½in. ; framed 2
- 53 Mr. Barry in the character of Macbeth, *by Ja. Gwinn*, 14in. by 10in. ; framed

The Property of Major D. C. Bowser

Argaty and The King's Lundies, Doune, Perthshire

A COLLECTION OF OLD ENGLISH TEA CADDIES

- 54 A Tea Caddy, veneered with tortoiseshell, with bombé front, the interior fitted with two divisions, 7½in. ; and another of similar form in a darker colour, 7¾in. 2
- 55 A Tea Caddy with bombé sides and front, veneered with tortoiseshell and fitted with two divisions, 7½in. ; and another, similarly veneered, of rectangular outline, 7¼in. 2
- 56 A Tea Caddy veneered with tortoiseshell, of octagonal outline with slightly domed top, fitted with two divisions, 6in. ; and another, rectangular, similarly veneered and fitted, 7¼in. 2
- 57 An octagonal Tea Caddy veneered with tortoiseshell and inlaid with ivory stringing, the top with rounded corners, the interior with two divisions, 7¼in. ; and another, rectangular, with slightly domed top, 7in. 2
- 58 A Tea Caddy with bombé front and sides, veneered with tortoiseshell and with ivory borders, the lid with stepped outline, 6¾in. ; and another of rectangular form, with two divisions, 7in. 2
- 59 A rectangular Tea Caddy veneered with tortoiseshell and inlaid with ivory stringing, with slightly domed top and two divisions, 6in. ; and another, inlaid with metal stringing, 6½in. 2
- 60 A large octagonal Tea Caddy veneered with tortoiseshell and inlaid with ivory stringing, 11¼in. ; and another rectangular Caddy with ivory and metal inlay, the interior with two divisions, 7½in. 2

61 A Tea Caddy of octagonal outline, veneered with tortoiseshell and inlaid with ivory stringing, fitted with two divisions, $6\frac{1}{2}$ in.; and another, with similar inlay, $7\frac{1}{4}$ in. 2

62 A small rectangular Tea Caddy veneered with tortoiseshell, with rounded corners, $5\frac{3}{4}$ in.; another smaller, with shaped borders, $4\frac{1}{2}$ in.; a small Jewel Casket, 5in.; and three wood Snuff Boxes 6

Other Properties

63 A pair of attractive Louis XV bronze chinoiserie Chenets, in the form of a seated figure of a Chinese man holding a bird and the other of a woman petting a dog, on open-work rococo bases, 12in.

64 A pair of bronze and ormolu Candelabra in Louis XVI style, in the form of seated bacchanalian children, each holding rose branches for two lights, on white marble bases mounted with festoons and wreaths in ormolu, $18\frac{1}{2}$ in. 2

65 A French bronze seated Figure of Hermes tying his sandal, various emblems at his feet, 23in.

66 A pair of bronze and ormolu Candelabra of Louis XVI design, in the form of classical female figures each supporting two vases with scroll branches for four lights, surmounted by a thyrso, on white marble bases with ormolu drapery mounts and gryphon feet, $29\frac{1}{2}$ in. 2

67 A pair of ormolu Wall Lights of Louis XV design, of rococo scroll form, each with branches for three lights, 21in.; and an Empire marble and ormolu Inkstand, with oval centre compartment surmounted by an eagle and flanked by two ink vases, 12in. wide 3

68 A Mantel Clock, by *Folin à Paris*, in ormolu case with domed top and chased side columns and borders, white enamel dial, 21in.

69 Another Mantel Clock, the movement set in the base of a marble and ormolu obelisk decorated with a nymph among clouds, with figures of Time and Cupid, on marble and ormolu square base, $29\frac{1}{2}$ in.

70 An attractive French terra-cotta Bust of a Youth with head turned to his left, wearing a cocked hat at an angle, his hair tied with a ribbon at the back, on grey marble socle, $19\frac{1}{2}$ in.

71 A white marble Bust of the Right Hon. Charles James Fox, by *Joseph Nollekens, R.A.*, signed and dated 1807, head and gaze three-quarters dexter, a boldly sculptured head in the style of his master Scheemaker, on circular socle, 22in.

The Property of the Right Hon. the Viscount Templewood

72 A schmelz glass Vase, in soft shades of blue, mauve and yellow, the copper-gilt mounts pierced and chased with scrolls, the handles in the form of dragon heads emerging from masks, 13in., *German, 18th Century*

73 A large Casket in orange-coloured enamel, decorated with a diaper design and with chased silver borders, $16\frac{1}{2}$ in.

74 A TERRA-COTTA BUST OF VOLTAIRE, vigorously modelled, his head turned to the right, with swirling drapery arranged round the shoulders, on square tapered socle, 28in.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of a Lady

FURNITURE, CLOCKS, Etc.

75 A SHERATON MAHOGANY KNIFE BOX, inlaid with shell and star motifs in tinted woods and ivory within rope pattern borders, $14\frac{1}{4}$ in. high, fitted with twelve table knives and twelve dessert knives with green ivory handles and fluted silver mounts, and six Georgian rat-tail dessert spoons of different dates 31

76 A Sheraton amboyna wood Tea Caddy of octagonal form, the top with an inlaid border in tinted woods, $7\frac{1}{2}$ in.

77 A Georgian mahogany circular Tray with shaped "piecrust" border, revolving on a circular stand, $17\frac{1}{2}$ in.

78 A pair of gilt Wall Mirrors in Chippendale style, of scroll form, decorated with columns, foliage and icicle motifs, surmounted by baskets of flowers, 3ft. 4in. high 2

79 A Regency mahogany small Work Table with two flaps, fitted with a drawer and a silk well, on slender turned legs, 2ft. 1in.

80 A mahogany Stool in Chippendale style, the square legs carved in blind fret with flower-heads and trellis, united by pierced stretchers, 18in.

81 A SHERATON MAHOGANY HANGING CHINA BRACKET with inlaid borders and panels of satinwood, the sides pierced with oval paterae, fitted at the base with four small drawers, 3ft. 6in. wide

82 A Georgian mahogany tripod Table, the circular top with shaped and moulded "piecrust" border, on vase shape column and tripod, 2ft. diam.

83 Another, the circular top with plain moulded rim, on spirally fluted column and carved tripod, 1ft. 10in. diam.

84 A Chippendale mahogany Chair with arms, the back with pierced and shaped centre splat, carved with foliage, on reeded square legs carved with rope pattern at the edges, needlework seat

85 An old English oak Bible Box, carved on the front with foliage in arcaded panels, 2ft. 7in. wide

86 A SHERATON SATINWOOD GAMES TABLE, banded with rosewood, the sliding top fitted for chess and backgammon, with two flaps, a drawer in the frieze with small secret drawer, supported on square tapered legs, 2ft. 10in.

87 A Louis XVI Etagere in satinwood with inlaid borders, with two shelves decorated with panels of black and gold lacquer, the upper shelf with gilt metal gallery and fitted with a small drawer inlaid with scrolls, supported on square tapered legs, 2ft. 11in. wide

88 A Georgian mahogany Chest, fitted in the straight front with four long graduated drawers below a brushing slide, on bracket feet, 2ft. 9in.

89 A Sheraton harewood folding Card Table with serpentine outline, inlaid with an oval fan patera and banded with tulipwood, on square tapered legs and toes, 3ft. 1in.

90 A Georgian mahogany Tea Table with two flaps, supported on slender club legs with gate-leg action, 2ft. 8in.

91 A Regency Wall Mirror in gilt and painted frame, decorated with figures, vases, scrolls and trophies, the centre plate flanked by mirror panels and fluted columns, 5ft. by 2ft. 5in.

92 A Chippendale mahogany small Table with tray top, the frieze carved in blind fret with trellis and scroll motifs, and with pierced corner-brackets, on square legs, 24in. wide

93 A Chippendale Wall Mirror in gilt frame with columns at the sides, carved with rococo scrolls and flowers, surmounted by a scroll cartouche, 3ft. 5in. by 1ft. 4in.

94 A WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of glazed trellis doors below a simple moulded cornice, the centre with fall front enclosing a well and small drawers, the lower part with four short and two long drawers, supported on ogee bracket feet, 3ft. 3in., 18th Century

95 A Sheraton satinwood Secrétaire Bookcase, the upper part enclosed by a pair of trellis doors below a painted cornice, the centre fitted with small drawers, a cupboard below enclosed by a pair of doors with inlaid stringing, 3ft. 2in.

96 A mahogany corner China Cabinet enclosed by a pair of glazed doors, a cupboard below enclosed by a pair of doors with inlaid oval panels, supported on bracket feet, 3ft. 5in.

97 A Jacobean oak Chest, the panelled front carved with scroll motifs between reeded stiles, with initials and date *M.T. 1681*, 3ft. 8in.

98 A pair of William and Mary Chairs, the high backs with cane panels and turned side columns, surmounted by carved scrolls and gadrooning, on shaped scroll legs, the front stretchers similarly carved 2

99 A Regency mahogany Whatnot in three tiers lined with cane, and with reeded borders and turned columns at the corners, 16in.

Other Properties

100 A striking Wall Clock, by *George Clarke, Leaden Hall Street, London*, the brass dial with unusual Arabic numerals of the type used for the Turkish market, within chased spandrels decorated with vases of flowers, 15in. ; oak bracket 2

101 A CHIMING BRACKET CLOCK, by *John Ellicott, London*, the dial with lunar aperture, Strike and Silent and two other dials, the sides with scale trellis perforated panels, in ebonised case, 19in.

102 A Bracket Clock in fruitwood case with white enamel dial and chased gilt spandrels, a small medallion above decorated with figures in a landscape, 15½in., 18th Century; and a Hanging Clock in gilt frame, decorated in relief with scrolls, 22½in. by 16in. 2

103 A LOUIS XIV BRACKET CLOCK with a striking movement, the back plate engraved *J. Thuret, Paris*, with a brass chapter ring and ormolu scrolled ornamentation mounted on a crimson velvet background, in a buhl turtle shell and brass inlaid case with a caddy top decorated with finials, a glazed arched door flanked by fluted pilasters, mounted on a shaped bracket with masks and acanthus foliage, 2ft. 10in. 2

** Jacques Thuret, *circa* 1690 is mentioned in Britten's "Old Clocks and Watches."

104 A pair of Empire 2-light Candelabra with bronze cupids supporting scrolled branches, on fluted ormolu circular plinths and square ormolu beaded rouge marble bases, 17in.

105 A Sheraton mahogany Table the top with two flaps, chamfered corners and a rosewood banding, fitted with a frieze drawer, supported on a turned stem with a plain tripod and brass caps and castors, 22in. by 32in. (open)

106 A Chippendale mahogany Wig or Bowl Stand with a turned ring, triform centre with patch box and two small drawers with spindle supports, a circular moulded platform and club tripod, 2ft. 9in. high

107 A Chippendale mahogany Card Table of serpentine shape, the polished folding top with candle stand shapings, fitted in the deep frieze with a drawer and a small drawer at the side, supported on cabriole club legs, 2ft. 10in.

108 A pair of 18th Century Spanish Baroque Chairs in walnut, with shaped panel backs and loose seats covered in red damask supported on scrolled legs with "french" toes 2

109 A pair of 18th Century Spanish walnut Cabriolet Chairs in Louis XV manner with carved crestings and rails and scrolled elbows, upholstered in red damask supported on carved and scrolled legs 2

110 A Georgian mahogany Display Cabinet in Chippendale style, with a fretted and scrolled cornice decorated with moulded urns lined with damask and fitted with shelves and enclosed by a pair of Gothic astragal glazed doors with similar panels to sides, on a stand with a pierced fretted frieze on pierced and carved fretted tapering legs with moulded feet and brackets, 4ft. wide by 6ft. 10in. high

111 An 18th Century mahogany Secrétaire Bookcase, the upper part with a moulded and dentil carved cornice, fitted with shelves enclosed by a pair of 13-plate glazed astragal doors, the base with a fitted secrétaire drawer and three long drawers under, on bracket feet, 3ft. 2in. wide by 7ft. high

112 A SHERATON SATINWOOD OBLONG OCTAGONAL CENTRE TABLE, the top inlaid with a central patera and fan radiations with a wide banded border, fitted in the frieze with four drawers and four dummy drawers inlaid with festoons on husk inlaid tapering legs, 4ft. 3in. by 3ft. 3in.

113 An early oak Hall Chair, dated 1617, with a carved duplex panel back and a scrolled and carved cresting, moulded elbow supports and a wood seat on cylindrical turned legs united by stretchers

114 A French Empire mahogany 3-tier Table, each stage with a parquetry and banded top and ormolu borders, fitted with a frieze drawer decorated with swags in ormolu and supported on cylindrical tapering legs, 20in.

115 A Regency Work Table in birdseye maple banded with tulip, fitted with a frieze drawer on scrolled end supports with brass claw castors united by a turned stretcher, 2ft. 2in.

116 A PAIR OF EARLY CHIPPENDALE MAHOGANY CHAIRS, the backs with scrolled crestings and turnings, scooped splats terminating in bold scrolling, stuffed-over seats in red velvet, supported on cabriole legs carved on the knees with shells 2

117 A Chippendale upright Wall Mirror in a scrolled and carved gilt wood frame with an eagle surmount, the pillared border with acanthus scrolling and the upper part panelled and overlaid with a band of foliage, 5ft. 7in. by 2ft. 7in.

118 A Regency satinwood Table with a gallery top, the front forming a flap an oblong tray under supported on pierced and scrolled ends united by a stretcher, 23in. ; and a Regency rosewood and ormolu mounted hanging Cabinet with an ormolu gallery, glazed sides and door, 18in. 2

119 A Sheraton Wainscot Cupboard in satinwood banded with rosewood, fitted with shelves, enclosed by a pair of wire lattice doors lined with silk curtains, on tapering feet, 4ft. 5in. wide

120 A Regency mahogany Sofa Table banded with satinwood and rosewood, fitted with two "D"-shaped flaps and two frieze drawers, on scrolled end supports united by a turned stretcher, 2ft. 1in. wide by 4ft. 8in. (open)

121 A Georgian mahogany Commode in Hepplewhite style, of serpentine shape, fitted with shelves enclosed by a pair of shaped doors on bracket supports, 2ft. by 2ft. 7in. high

122 A black lacquered display Cabinet decorated in colours and Lac Burgauté with blossoms and exotic birds and with a concave moulded cornice and a mirror back and two shelves, enclosed by a single-glazed door and side panels on a low stand with a shaped apron and cabriole legs, 3ft. 5in. by 5ft. 4in.

123 An 18th Century oak Escritoire in two parts, the upper part with a moulded cornice and cushion frieze drawer fitted with small drawers, pigeon holes, a central cupboard and secret compartments enclosed by a leather-lined upright fall with a sunk and moulded panel, the base with three long drawers with moulded panel fronts, 3ft. 6in. wide by 5ft. 9in. high

124 A Dutch walnut and marquetry Work Table, the box top with a rising lid and a drawer under supported on tapering legs united by a platform, 14in.

125 A set of four Adam mahogany Hall Chairs, the shaped backs with fluted panels and central armorials shaped wood seats with fluted rails, on square tapering legs 4

126 A Georgian mahogany Hall Table in Chippendale style, the polished top with a moulded border and re-entrant corners, the frieze carved with a central shell, frilling and paterae, supported on cabriole legs carved on the knees with acanthus foliage terminating in paw feet, 4ft. 6in. wide by 2ft. 2in. deep

127 A Georgian figured mahogany Sideboard of serpentine shape in Sheraton style, inlaid with fan spandrels with a central napery drawer masking a cupboard fitted with shelves enclosed by a pair of doors and flanked by a cellarette cupboard and a drawer with small drawers over the fronts of concave shape, 6ft. by 22in. deep

128 A late Georgian mahogany Dining Table with bowed ends, a centre table and three extra leaves supported on 14 cylindrical club legs, 4ft. wide by 13ft. 6in. (extended) 8

129 A FINE EARLY ITALIAN NEEDLEWORK PANEL from a Chasuble, decorated with a winged angel, flowering plants and scrolling in coloured silks and metal threads on a silk ground with gilt galon; and another Panel of a later date, with metal threads and coloured silks with cornucopiae and floral sprays, these panels glazed and mounted in a 2-fold ebonized and gilt screen of Louis XV design, each fold 6ft. 6in. by 2ft. 8in.

** This Screen from the Collection of the Countess de Morella.

130 AN EARLY GERMAN WALNUT CABINET, inlaid with pewter lines with a plain frieze and moulded cornice, fitted with shelves enclosed by a glazed door and an outer door in which is mounted a panel of pewter, pierced with scrolling and the arms of Ludwig Rudolph, Duke of Brunswick, *circa* 1700, flanked by carved Corinthian column pilasters, the caps and bases inlaid with horsemen and paterae in silver, on a moulded plinth with bun feet, 3ft. 8in. wide by 5ft. high

** Ludwig Rudolph, Duke of Brunswick, born 1671, died 1735. The above panel shows the White Horse of the Ducal Crest.

131 A late 18th Century oak hanging China Cabinet, fitted with shaped shelves enclosed by a bar glazed door and canted bar glazed side panels, 3ft. 8in. wide by 3ft. high

132 An Empire mahogany Chest of six long drawers with ormolu handles, cylindrical pilasters with ormolu caps, on moulded square feet, 3ft. 3in. wide by 5ft. high; with a marble slab 2

133 A similar Chest with a polished top, fitted with six long drawers, 3ft. 8in. wide by 4ft. 11in. high

134 An early oak carved Panel or Bed Head decorated with scrolling, fabulous animals, winged sphinxes and a central lion mask within an oval wreath, all in high relief, 5ft. by 21in.

** Inscribed "The head of the Bed in which the Duke of Monmouth slept when he landed at Lyme, June 11th, 1685."

The Property of Col. Pryce-Jones, C.B., D.S.O., M.V.O., M.C., D.C.

Henry VIII Gateway, Windsor Castle

135 A Jacobean oak Refectory Table, the frieze carved at the ends with scrolling foliage, supported on vase shape baluster legs, 5ft. 9in. long

136 A Regency cabinet in amboyna wood, banded with calamander, the folding top lined with leather, with pierced brass gallery, fitted at either end with four drawers, supported on bracket feet, 2ft. 7in.

137 A Sheraton mahogany Sideboard, inlaid with oval and circular panels, a cupboard in the centre with drawer above, flanked by other cupboards, on bracket feet, 4ft.; plate-glass top 2

138 A Jacobean oak Chest with rising top, the front panelled and surmounted by a carved frieze, with rosette and scroll motifs, 4ft. 5in.

139 A Georgian mahogany Wardrobe, the upper part fitted with trays, enclosed by a pair of panelled doors below a dentil cornice, two short and three long drawers in the lower part, supported on bracket feet, 3ft. 10in.

140 A JACOBEOAN OAK COURT CUPBOARD, the upper part enclosed by a pair of doors below a frieze carved with vine branches, with turned vase shape pendants at the corners, the lower part enclosed by a pair of plain panelled doors, 4ft. wide

141 A Jacobean oak Settle, the straight back with baluster rails in two zones, and with rising seat and plain panelled front, 4ft. 6in. wide

The Property of the Rt. Hon. Elizabeth Countess of Kenmare (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

ORIENTAL RUGS AND CARPETS

142 A Ker Shehr Prayer Rug with a crimson field, single niche and pale blue spandrels, enclosed by three ivory, dark blue and pale blue borders with floral meander, 4ft. 8in. by 3ft. 3in.

143 A TURCOMAN RUG woven with three rows of octagons picked out in blue and ivory and interspersed with smaller octagons on a wine-coloured field, enclosed by a wide nomadic medallion border and end-pieces, 5ft. 5in. by 4ft. 1in.

144 A FEREGHAN RUG attractively woven with a Herati floral pattern in colours on a dark blue field, enclosed by a pistacchio green floral border between two narrower red and blue borders, 6ft. 1in. by 3ft. 7in.

145 A MIR RUNNER with a red cone pattern field, enclosed by a floral ivory border between four narrower pale blue, red and dark blue borders, 13ft. by 3ft. 8in.

146 A HAMADAN RUG with a dark blue field woven with a small cone pattern design in red, enclosed by a red floral dentate surround and an ivory border of floral meander between four narrower borders in blue and ivory, 6ft. 4in. by 3ft. 11in.

147 A GOREVAN RUG, the pale brown field woven with a pink and pale blue floral dentate pole medallion, enclosed by pale blue floral spandrels and a wide ivory lotus border between two narrower pink borders, 6ft. 2in. by 4ft. 6in.

148 A KAZAK RUG, woven with an ivory and dark blue hexagonal medallion flanked by two blue castellated medallions on a red field with smaller panels in colours, enclosed by a wide ivory border, 7ft. 6in. by 4ft. 10in.

149 ANOTHER KAZAK RUG woven with two ivory hexagonal medallions flanking a stepped blue medallion on a red ground with hooked panels and floral motifs, enclosed by a dark green geometric border between two narrower red and blue borders, 7ft. 4in. by 5ft. 5in.

Other Properties

150 AN ANATOLIAN PRAYER RUG woven in Ghiordes style with a red field, hanging lamp and double columns, dark blue panels at each end and pale grey floral spandrels, enclosed by grey border matching the spandrels and two green and blue borders, 5ft. by 3ft. 8in.

151 A TABRIZ SILK RUG the finely knotted rich crimson field woven with a floral pole medallion in shades of blue, green, red, ivory and pink, enclosed by spandrels matching the medallion and a wide crimson border of flower sprays and cypress trees between two narrow ivory borders, 5ft. 3in. by 4ft.

152 A Persian Rug with a pale mauve field woven with flower heads and a cream, green and red central medallion, enclosed by spandrels matching the medallion and a red floral border, 6ft. 2in. by 4ft. 5in.

153 A KIRMAN RUG with a golden field woven with a design of flowering trees in shades of brown, blue, red, green and pink, enclosed by a wide dark blue floral border between two narrower red borders, 6ft. 9in. by 4ft. 7in.

154 THE COMPANION RUG of similar weave and design, 6ft. 8in. by 4ft. 6in.

155 A GHIORDES PRAYER RUG with a green field, hanging lamp and double columns, enclosed by red, green and ivory diapered spandrels and a wide multi-coloured geometric border between two golden borders of stylised leaves, 7ft. 4in. by 5ft. 2in.

156 A KAZAK RUG, the ivory panel field woven with a regular design of flower heads in shades of red, dark blue and yellow with two stylised animals, enclosed by a wide red flower head border between two narrower blue borders, 7ft. by 3ft. 9in.

157 A SHIRAZ RUG woven with narrow parallel bands of floral meander in ivory, dark blue, pale blue and red in Niris style, enclosed by a red border between two narrower barber's pole borders and end-pieces, 8ft. 1in. by 4ft. 11in.

158 A KIRMAN PORTRAIT RUG with an apricot field woven with a kneeling figure of Nadir Shah surrounded by his courtiers and enclosed by a pale green animal and medallion border between two narrower blue borders of floral meander, 7ft. 1in. by 4ft. 7in.

159 ANOTHER KIRMAN RUG woven in the upper part with a temple scene and figures perhaps taken from the Old Testament, in the lower part courtiers and important personages in European history, enclosed by a floral border with medallions of inscription, between two narrower pale green borders, 8ft. 2in. by 5ft.

160 A FINE TURCOMAN CARPET with a wine-coloured field woven with four rows each of eight octagons bisected by blue lines and enriched with blue, red and ivory with smaller hooked medallions between, enclosed by a wide Asiatic medallion border between narrower hooked borders, 8ft. 11in. by 7ft.

161 A "SAVONNERIE" CARPET with a red field woven with a central medallion in the form of a patera enclosed by a wreath in soft colours, the wide border of pale grey tint with swags and festoons of flowers and floral wreaths in the spandrels between narrower laurel borders, 12ft. 5in. by 11ft. 3in., worn

162 A LARGE FEREGHAN CARPET of good quality, the ivory field woven with a symmetrical design of flower heads, flowering plants and stems in a variety of colours, enclosed by a wide blue lotus border between five narrower red and green borders, 14ft. 6in. by 11ft. 6in.

163 A LARGE KIRMAN CARPET, finely knotted with a floral pole medallion on a crimson field, enclosed by elaborate dentate spandrels in red, pale blue and green matching the medallion and five borders in shades of dark blue, red and pink with lotus and floral meander, 16ft. 7in. by 10ft. 8in.

164 AN ANTIQUE JOSHAGHAN CARPET with a red field woven with a symmetrical design of lotus heads, trellis and saw-edged leaves in shades of yellow, ivory, green, blue and pink, enclosed by a wide dark floral border between two narrower ivory borders of floral meander, 18ft. 9in. by 8ft. 2in.

165 A LARGE KHOROSSAN CARPET with a red field woven with a dark blue stepped floral medallion terminating in ivory panels, enclosed by pale blue floral spandrels and a blue medallion border between numerous red, ivory and blue narrower borders, 21ft. 4in. by 16ft. 4in.

The Property of Dame Beatrix Lyall, D.B.E.

19 Queens Gate Gardens, S.W.

166 A Kelim Prayer Rug with a crimson field enclosed by blue spandrels and panels at both ends, within a golden border of flower heads between three narrower borders, 5ft. 4in. by 3ft. 8in.

167 A Persian Long Rug with a crimson field woven with a small cone pattern design in colours, enclosed by two red floral and medallion borders, 9ft. 7in. by 3ft. 3in.

168 A Caucasian Runner woven with five blue, brown and green medallions on a red field, enclosed by three multi-coloured borders, 10ft. 6in. by 2ft. 11in.

169 A Hamadan Runner with a red field woven with an archaic tree pattern in colours, enclosed by a wide dark medallion border between two narrower ivory borders of floral meander, 13ft. 7in. by 3ft. 2in.

170 AN INDIAN CARPET with a pale green field woven with an ivory floral pole medallion, enclosed by red and ivory spandrels and a wide pale buff floral border between narrower coloured borders, 14ft. 11in. by 12ft. 3in.

The Property of Lady Campbell

Fordcombe Manor, nr. Tunbridge Wells

171 A Caucasian Rug with three hooked medallions in red and blue on a pink field, enclosed by a brown border, 7ft. 10in. by 3ft. 8in. ; and another Rug with a light field with hooked medallions, 7ft. 7in. by 3ft. 11in. 2

172 A Beshire Rug, woven with rows of stepped diamond shaped medallions on a red field semé with trees, 8ft. 4in. by 4ft. 10in. ; and another smaller Rug with a large cone pattern design on a blue field, 5ft. 2in. by 4ft. 7in. 2

173 A Hamadan Long Rug with a golden field woven with archaic flowering trees in colours, enclosed by a wide red border between two narrower ivory borders, 13ft. 4in. by 3ft. 8in.

174 Another smaller with a brown field woven with a trellis and flowering tree design within three borders, 9ft. 6in. by 3ft.

175 A PERSIAN RUG with a crimson field woven with a coloured floral pole medallion interspersed with smaller medallions, within blue spandrels and a golden cone border between four narrower borders, 8ft. 2in. by 5ft. 4in.

176 A GOOD SHIRVAN RUG woven with four red and blue barbed medallions on an ivory field interspersed with smaller medallions and ten peacocks, enclosed by a wide ivory leaf border between narrower red and blue borders, 8ft. 8in. by 4ft. 3in.

177 A Kelim Carpet woven with panels of geometric motifs in colours superimposed on larger rectangular panels, in shades of ivory, brown, green, blue and pink, 11ft. 7in. by 7ft. 1in.

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END OF SALE

SOTHEBY & Co.'s

SALE OF

EUROPEAN WORKS OF ART OLD ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

29th June, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Johnson	1	15	0	38	Lewis, I.	18	0	0
2	Lynn	1	5	0	39	Heal	9	0	0
3	Forbes	1	15	0	40	Kelly	2	10	0
4	Nyburg	3	5	0	41	Munday	16	0	0
5	Bacher	2	10	0	42	Kearslake	16	0	0
6	Lynn	2	15	0	43	Heal	9	10	0
7	Lynn	1	15	0	44	Nyburg	14	0	0
8	Court	2	10	0	45	Mortimer	11	0	0
9	Meier	1	5	0	46	Nyburg	22	0	0
10	Meier	1	5	0	47	Nyburg	12	0	0
11	Meier	1	5	0	48	Groves	12	0	0
12	Lynn	1	5	0	49	Heal	10	0	0
13	Dean	1	5	0	50	Nyburg	14	0	0
14	Bacher	2	15	0	51	Worley	11	0	0
15	Lynn	1	15	0	52	Fulton	9	0	0
16	Meier	3	10	0	53	Delomosne	14	0	0
17	Meier	1	10	0	54	Worley	11	10	0
18	Lynn	1	15	0	55	Heal	9	10	0
19	Meier	2	5	0	56	Heal	7	0	0
19A	Meier	1	0	0	57	Filkins	11	10	0
20	Leslie	1	5	0	58	Heal	7	10	0
21	Nyburg	3	0	0	59	Drukker	6	0	0
22	Spero, A.	3	10	0	60	Heal	7	0	0
23	Leslie	2	15	0	61	Delomosne	8	0	0
24	Churchill	19	10	0	62	Bouguet	8	10	0
25	Lewis, I.	4	10	0	63	Bouguet	4	0	0
26	Sydney	46	0	0	64	Wolff	19	0	0
27	Bucknell	6	0	0	65	Berendt	3	0	0
28	Berendt	7	10	0	66	Davis, H.	32	0	0
29	Lynch	25	0	0	67	Nyburg	20	0	0
30	Howell	2	5	0	68	Staal	29	0	0
31	Meier	4	10	0	69	Staal	22	0	0
32	Davis, H.	28	0	0	70	Burney, S.	38	0	0
33	Davis, H.	28	0	0	71	Passed			
34	Nyburg	22	0	0	72	Ashton	21	0	0
35	Berendt	6	0	0	73	Davis, H.	36	0	0
36	Heal	2	10	0	74	Harris, M.	6	0	0
37	Marchant	7	10	0	75	Harris, M.	36	0	0

Lot		£	s.	d.	Lot		£	s.	d.
76	Nephews ..	4	0	0	129	Berendt ..	15	0	0
77	Harris, M. ..	15	0	0	130	Passed ..			
78	Rudkin ..	14	0	0	131	Heal ..	16	0	0
79	Nephews ..	16	0	0	132	Howell ..	30	0	0
80	Heal ..	5	0	0	133	Howell ..	30	0	0
81	Harris, M. ..	38	0	0	134	Heal ..	12	10	0
82	Meade ..	30	0	0	135	Marchant ..	40	0	0
83	Harris, M. ..	21	0	0	136	Gillingham ..	76	0	0
84	Harris, M. ..	17	0	0	137	Lipitch ..	30	0	0
85	Capon ..	9	0	0	138	Heal ..	16	0	0
86	Sleigh ..	26	0	0	139	Worley ..	44	0	0
87	Wolff ..	19	0	0	140	Wolsey ..	92	0	0
88	Withdrawn ..				141	Hingston ..	50	0	0
89	Worley ..	23	0	0	141A	Worley ..	11	0	0
90	Husey ..	14	0	0	142	Behar, J. ..	8	10	0
91	Harris, M. ..	19	0	0	143	Cohen, M. ..	20	0	0
92	Rubin ..	18	0	0	144	Girtin ..	17	0	0
93	Pinto, Major ..	22	0	0	145	Harounoff ..	26	0	0
94	Bailey ..	98	0	0	146	Harounoff ..	27	0	0
95	Rubin ..	85	0	0	147	Harounoff ..	28	0	0
96	Staal ..	56	0	0	148	Negri ..	30	0	0
97	Worley ..	23	0	0	149	Hingston ..	44	0	0
98	Vander ..	30	0	0	150	Stone ..	18	0	0
99	Nephews ..	16	0	0	151	Denman ..	38	0	0
100	Bailey ..	15	0	0	152	Negri ..	21	0	0
101	Gadsby ..	54	0	0	153	Tozer ..	42	0	0
102	Lewis, I. ..	10	0	0	154	Mizraki ..	41	0	0
103	Clegg ..	33	0	0	155	Harounoff ..	74	0	0
104	Sutton ..	23	0	0	156	Negri ..	21	0	0
105	Withdrawn ..				157	Harounoff ..	31	0	0
106	Bailey ..	3	10	0	158	Lambert ..	45	0	0
107	Lewis, I. ..	25	0	0	159	Harounoff ..	50	0	0
108	Cox ..	11	0	0	160	Brinton ..	88	0	0
109	Bouguet ..	41	0	0	161	Harris, M. ..	160	0	0
110	Lipitch ..	50	0	0	162	Papazian, P. ..	80	0	0
111	Staal, C. ..	74	0	0	163	Negri ..	76	0	0
112	Heygate ..	32	0	0	164	Colley ..	50	0	0
113	Wickes ..	16	0	0	165	Barker ..	80	0	0
114	Lewis, I. ..	18	0	0	166	Bouguet ..	11	0	0
115	Harris, M. ..	22	0	0	167	Girtin ..	21	0	0
116	Gillingham ..	82	0	0	168	Aptroot ..	9	0	0
117	Girtin ..	30	0	0	169	Harris ..	18	0	0
118	Harris, M. ..	27	0	0	170	Ridgway ..	125	0	0
119	Sleigh ..	48	0	0	171	Brown, J. F. ..	11	0	0
120	Staal ..	51	0	0	172	Aptroot ..	13	10	0
121	Gillingham ..	46	0	0	173	Behar, J. ..	9	0	0
122	Berendt ..	4	0	0	174	Stainer ..	6	0	0
123	Wolsey ..	46	0	0	175	Agadjanof ..	40	0	0
124	Lewis, I. ..	5	10	0	176	Harounoff ..	38	0	0
125	Lewis, I. ..	15	0	0	177	Jaekensen ..	19	0	0
126	Bailey ..	35	0	0					
127	Leaf ..	100	0	0					
128	Lipitch ..	35	0	0					
					Total of Sale ..				
					£4,269 0 0				

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